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ABSTRACT

This finding aid describes collections in the Archive of Folk Culture of the Library of Congress that document the traditional music and folklife of Alaska. Brief descriptions of the recordings are accompanied by identification numbers. Information about listening to or ordering any of the listed recordings is available from the Archive of Folk Culture. (AEF)

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LC Folk Archive Finding Aid

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ALASKA COLLECTIONS

IN THE ARCHIVE OF FOLK CULTURE

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The Archive of Folk Culture produces two series of publications: FINDING AIDS (ISSN 0736-4903), which describe aspects of the Library's unique collections of folklife and ethnomusicology; and REFERENCE AIDS (ISSN 0736-4911), which include general bibliographies, discographies, and directories in these subjects. These finding aids and reference aids, and a complete listing thereof, are available at no charge from the Archive of Folk Culture.

This finding aid describes the Archive of Folk Culture's collections that document the traditional music and folklife of Alaska.

Throughout this finding aid you will encounter several abbreviations. **AFS** and **AFC** numbers refer to the sequential numbering of recordings and other formats cataloged and controlled by the Archive of Folk Culture. **LWO**, **RW**, and **RY** numbers are shelflist designations for cassettes and tapes. All indications of time duration are estimates. The compilers wish to thank Judith A. Gray for her assistance in compiling the entries relating to cylinders and Native American collections.

Information on listening to and obtaining copies of the recordings listed in this finding aid is contained in *A Guide to the Collections of Recorded Folk Music and Folklore in the Library of Congress*. This guide as well as a catalog with ordering information of the Library's published recordings of folk music and folklore are available upon request from the Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, DC 20540-8100; (202)707-5510; FAX (202)707-2076. Also available upon request is *Ethnographic Collections in the Archive of Folk Culture: A Contributor's Guide*. We would be most interested in learning of Alaskan collections which might be suitable for addition to the Archive of Folk Culture.

AFS 6328-6353

Twenty-six 12-inch discs of accordion performances, interviews, narratives, a recitation, and songs, recorded in various locations in Alaska by Amos Burg, 1941. The following annotations are largely based on a "Survey and Spot Analysis" compiled by Samuel V. Wilson (1992). (Four hours and ten minutes; tape copy on LWO 4872 reels 404A-406A)

AFS 6328-6329; 6337A-B2; 6342; 6349-6350: Five discs containing a narrative by Paul Satko and his family about their journey from Virginia, hardships, arrival, and success in Alaska as homesteaders in 1938.

AFS 6330; 6340: Two discs containing an interview with Harold Wood, a Seventh Day Adventist, about his experiences as a boat-traveling missionary doctor in southeastern Alaska. Recorded in Juneau, December 3, 1941.

AFS 6331A1: A song sung by a male voice accompanied by piano.

AFS 6331A2-3; 6336: Two discs containing "Annie Laurie" sung with piano accompaniment and "The Mouse," by B. Burns, sung and recited by Al Robertson. Recorded in Ketchikan.

AFS 6332-6334; 6337B3; 6338; 6353: Six discs containing an interview with Charles W. Carter about his adventures, employment, and life in Alaska beginning in 1901. Recorded in Juneau.

AFS 6335; 6339; 6343A; 6345; 6352: Five discs containing recollections and songs by "Lonesome Pete." Recorded in Meyer's Church.

AFS 6341: One disc containing interviews with children.

AFS 6343B: One disc containing interviews concerning Alaskan Native myths.

AFS 6344; 6346: Two discs containing accordion music.

AFS 6347: One disc containing "Alaska, My Alaska" sung by Ed Sandy and accompanied by Helen Lane on piano.

AFS 6348: One disc containing harmonica solos, songs sung by a male voice accompanied by guitar, and a song by "Lonesome Pete" accompanied by accordion.

AFS 6351: One disc containing an interview with Elmer Capstead, including anecdotes and animal calls.

AFS 10,515-10,744 — Two hundred thirty 16-inch discs mostly of North American Indian songs originally recorded on cylinders in various locations primarily by Frances Densmore, 1907-36, for the Bureau of American Ethnology, Smithsonian Institution. Transferred from the National Archives in 1948.

AFS 10,712A: One disc containing Ingalik Indian songs sung by James Fox, recorded on cylinders in Anvik by John Wight Chapman, February 23, 1925. (Eight minutes; tape copy on LWO 5111 reel 344A)

AFS 11,919 — One 3-inch tape of a twenty-five verse song written at the behest of the Promyshleniki, a Russian settlement administrative unit in Sitka, 1808. Sung by John Panamarkoff. Received June 1958. (Forty minutes; LWO 3541)

AFS 11,934-11,937; 12,057 — Five 10-inch tapes of Tlingit Indian songs, conversations, explanations of the songs and their origins, and interviews in English and Tlingit from Angoon, Copper Center, Copper River, and Tanana Valley. Recorded in Chistochina and Yakutat by Frederica de Laguna and Catherine McClellan, March 23--August 31, 1954. The collection includes 188 pages of notes and textual transcriptions. (Ten hours; LWO 3707)

AFS 11,998-12,003 — Six 10-inch tapes of Atna Athabascan and Tlingit Indian songs, descriptions of animal noises, interviews, and narratives from Chistochina, Copper River, and Gulkana. Recorded in Copper Center and Yakutat by Frederica de Laguna and Catherine McClellan, June-August 1952 and July 11--September 4, 1958. The collection includes thirteen pages of notes and textual transcriptions. (Twelve hours; LWO 3859)

AFS 12,066-12,073 — Eight 7-inch tapes of narratives, songs, and vocabulary of the Atna Athabascan Indians. Recorded in Chistochina and Copper Center by Frederica de Laguna and Catherine McClellan, July 22--August 25, 1960. The collection includes four pages of textual transcriptions. (Sixteen hours; LWO 4150)

AFS 12,076-12,078 — Three 7-inch tapes of Haida Indian songs and stories sung by Nana-Sly Morrison and spoken by Mrs. Lyda Charles. Gift of Mrs. Ada Charlton of Hydaburg, Alaska, 1964. (Four hours and thirty minutes; LWO 4209)

AFS 14,052-14,055 — Four 10-inch discs of Chilkat Tlingit, Karuk, and Nez Perce Indian language and legends. Recorded in New York, New York, by John P. Harrington, 1929, for the Bureau of American Ethnology, Smithsonian Institution. (Tape copy on LWO 5111 reel 436B)

AFS 14,052A: One disc containing examples of the Chilkat Tlingit language spoken by Louis S. Shotridge. (Three minutes)

AFS 14,055A: One disc containing the Tlingit legend of the "Origin of the Mosquito" narrated by Louis S. Shotridge. (Four minutes)

AFS 14,373 — One wire spool of Tlingit Indian Billy Jones narrating the story of the "Destruction of Angoon," singing and accompanying on drum the "Song of the Raven Hat" and "Song of the Beaver Hat" with Mr. and Mrs. Jimmie Johnson, and singing three Tsimshian songs with Mr. and Mrs. Jimmie Johnson, Mary Willis, and Mrs. Elsie Frank. Recorded in Angoon by Frederica de Laguna, June 21-22, 1950. The collection includes eight pages of textual transcriptions. (Forty-five minutes; tape copy on AFS 10,499 [LWO 1878])

AFS 14,618-14,625 — Eight 10-inch tapes of music by North American Indian tribes including the Apache, Cherokee, Comanche, Creek, Hopi, Kiowa, Navajo, Pawnee, Shoshone, and Tlingit, as well as Ecuadorian Indian and Eskimo music. Recorded in Arizona, Oklahoma, Oregon, Utah, and Wyoming by Willard Rhodes, June 1951--July 1952, and in Oregon by Louise B. Johannaber, 1952, for the Bureau of Indian Affairs.

AFS 14,619A7: One tape containing a Tlingit "Rowing Song," arranged by Michael O. Ossorgin and sung by the Boy's Chorus of the Mt. Edgecumbe School, Mt. Edgecumbe, Alaska. Copied by Willard Rhodes, 1951, from an earlier recording. This song has been published by the Library of Congress as "Tlingit Paddling Song" on recording number AFS L36, *Indian Songs of Today*. (Two minutes; LWO 6692 reel 2A)

AFS 14,624B4-6: One tape containing three renditions of an Eskimo "Motion Dance" sung by Tony Joule of St. Michael, Alaska. Recorded in Brigham City, Utah, by Willard Rhodes, July 1952. (Five minutes; LWO 6692 reel 7B)

AFS 15,403-15,423 — Twenty-one 10-inch tapes of linguistic material and songs of the Aleut Indians of Alaska, language and music of the Cherokee and Chumash Indians, songs of the Mission Indians of California, and other material. Recorded at various locations by John P. Harrington and others, 1930-41, mostly for the Bureau of American Ethnology, Smithsonian Institution.

AFS 15,414-15,419: Six tapes containing descriptions of animals and birds of the Aleutian Islands, explanations of Aleut pronunciations, and Aleut narratives and songs. (Twelve hours; LWO 7221 reels 12-17)

AFS 17,029; 21,251-21,254 — Five 10-inch tapes of Tlingit Indian songs originally recorded on cylinders by John R. Swanton in Sitka, January 9--March 21, and in Wrangell, March 22--May 5, 1904, for the Bureau of American Ethnology, Smithsonian Institution. The collection includes twenty-one pages of notes. (Four hours; LWO 7211 reel 1 and RWA 3776-3779)

AFS 17,115-17,124 — Ten 10-inch discs of Eskimo dance songs, some with drum accompaniment, and songs of the Messenger Feast, recorded in Point Barrow by Laura Boulton, October 11-17, 1946. This is Part 16 of the Laura Boulton Collection and includes eighteen pages of explanations of songs, notes, and some textual transcriptions. (Three hours; tape copy on LWO 7551 reels 69B-70B)

AFS 17,980 — One tape cartridge of songs sung with guitar accompaniment by Paul Roseland ("The Singing Sourdough") and recorded by the singer, 1974. (One hour; LWO 8678; tape copy on RWD 5690)

AFS 19,379-19,380 — One 7-inch tape and one cassette of Tlingit Indian songs. Recorded in Juneau by Carol Beery Davis, beginning "almost immediately [in] December, 1920...[and representing] the result of fifty-two years of effort." Submitted for copyright on July 3, 1978. (Two hours and thirty minutes; LWO 12,907)

AFS 19,922-19,957 — Thirty-six cassettes of lectures on American folklore genres delivered by various ethnomusicologists and folklorists. Recorded and produced by Everett/Edward, Inc., Deland, Florida, 1979.

AFS 19,941A: One cassette containing two lectures on Alaskan Eskimo and Indian folklore given by Thomas F. Johnston. (Fifty-six minutes; LWO 15,729 reel 20)

AFS 23,719 — One cassette entitled "Horizons: The Grand Generation" of performances and interviews with elderly artists at the Smithsonian Institution's Festival of American Folklife, July 1984, with commentary by Gene Bluestein. Recorded and produced for National Public Radio by Connie Goldman, 1984. (RYA 4724)

AFS 23,719A3: One cassette containing an interview with storyteller Estelle Oozevaseuk, a Yupik Eskimo from St. Lawrence Island. (Fifteen minutes)

AFC 1986:017 — Two videocassettes of Tlingit Indian dance, music, and narratives, featuring the Eagle-Raven Dancers of Juneau, and a lecture given by Agnes Bellinger on Tlingit cultural customs. The collection also includes an accompanying booklet entitled *Tracks Along the Beach: Tales of the Raven*, which documents seven stories about the Raven, the Tlingit creator-hero. Donated by Agnes Bellinger, September 11, 1986. (Two hours and ten minutes)

AFC 1987:033 Two cassettes entitled "Athabascan Old-Time Fiddling Festival" and "The Metal That Sings," recorded at the annual festival by the Institute of Alaska Native Arts in Fairbanks, November 10-11, 1983, and November 9-10, 1984. (One hour and five minutes)